

The lyrical-light soprano, born in Darnòs (Tarragona), entered the world of art with dance (classical and Spanish), piano and choral singing. At the age of 14 she began her singing studies and, at 16, she made her first appearance in a contemporary opera at the **Teatre Nacional de Catalunya** (TNC). Since then, she continued her training until obtaining a degree in Singing and Interpretation at the Liceu Conservatory of Barcelona.

The soprano made her operatic debut in 2013 at the **Rossini Opera Festival**, playing the role of Folleville (*Il Viaggio a Reims*).

After having won recognition in several competitions, highlighting the "*Concurs Internacional de Cant Montserrat Caballé*" (2014), the "*Josep Mirabent i Magrans de Sitges*" (2015) and the contest "*Tenor Viñas*" (2016), where he obtained eight awards, we have been able to follow in their footsteps in various renowned theaters and festivals, such as the **Gran Teatre del Liceu** (Barcelona), the **Teatro Real** (Madrid), **Teatro de la Zarzuela** (Madrid), the **Teatro Campoamor** (Oviedo), the **Teatro Regio** (Torino, Italy), the **Teatro Verdi** (Salerno, Italy), the **Teatro de la Maestranza** (Seville), the **Palau de la Música** (Barcelona), the **Tchaikovsky Theater** (Perm, Russia), the **Castell de Peralada Festival** (Peralada), **Music in Fête** (Théâtre Antique de Orange, France), **Fauteuils d'Orquestre** (Théâtre des Champs-Élysées, Paris, France), **Rossini in Wildbad** (Bad-Wildbad, Germany), etc ...

Sara Blanch has already performed more than 27 operatic roles, of which the most notable are **Norina** (*Don Pasquale*), **Lucia** (*Lucia di Lammermoor*), **Matilde** (*Matilde di Shabat*), **Fiorilla** (*Il Turco in Italia*), **Adina** (*L'elisir de amore*), **Königin der nacht** (*Die Zauberflöte*), **Adèle** (*Le compte Ory*), among others. In addition, her operatic activity is combined with an important concert activity, also passing through the oratorio, the song and the recital.

Soon we will be able to hear the soprano at the Teatro Real (Madrid), the Palau de les Arts, (Valencia), the Donizetti Opera Festival (Bergamo), the Teatre Principal (Mallorca) and the Teatro dell'Opera (Rome), among others.

