

Sara Blanch, the light lyrical soprano born in Darnòs (Tarragona), finished her singing studies at the Conservatorio Superior del Liceo de Barcelona. He made his debut at the **Rossini Opera Festival** in Pesaro (Italy) in 2013. After having obtained recognition in several competitions, highlighting the "*Concurs Internacional de Cant Montserrat Caballé*" (2014), the "*Josep Mirabent i Magrans de Sitges*" (2015) and the "*Tenor Viñas*" contest (2016), where he won eight awards, we have been able to follow in his footsteps at various renowned theatres and festivals, such as the **Palau de la Música** and the **G.T. del Liceu** in Barcelona, the **T. de la Zarzuela** and the **T. Real** in Madrid, the **Kurtheater** in Wildbad (Germany), the **T. Regio** in Torino (Italy), the **Maestranza** in Seville, the **Campoamor** in Oviedo, the **Tchaikovsky Theater** in Perm (Russia), or the **Peralada Festival** and **Musiques in Fête** a las **Chorégies de Orange** (France), among others. Sara Blanch has already played more than 27 operatic roles, of which the most notable are **Norina** (Don Pasquale), **Lucia** (Lucia di Lammermoor), **Matilde** (Matilde di Shabat), **Fiorilla** (Il Turco in Italia), **Adina** (El elisir d'amore), **Königin der nacht** (Die Zauberflöte), **Adèle** (Le conde Ory), among others. In addition, her operatic activity is combined with an important concert activity, also passing through the oratorio, the song and the recital.

