

## BIOGRAPHY

Sara Blanch, born in Darmós (Tarragona), is a light-lyric soprano. She brilliantly finished her studies at the Liceo Conservatory in Barcelona, obtaining her degree in the specialty of Interpretation - Singing. Currently, she follows suggestions by soprano Mariella Devia. At 16, she made her first appearance on a Young Opera at the Teatre Nacional de Catalunya (TNC). Later, she took part in several Opera Studio programs in Barcelona as *The Little Sweep* by Britten (Sabadell), *Orfeo ed Euridice* by Gluck, *Rita* by Donizetti and Verdi's *Un ballo in maschera*.

Awarded first prize in several competitions, she also received the Audience Award at the International Singing Competition Montserrat Caballé in 2014 and second prize at the Mirabent and Magrans competition in Sitges (Barcelona), her recognition took place at the Tenor Viñas 2016 contest where she received eight awards, and causing great sensation and acclaim among critics and audience.

In 2013, she made a happy debut in Pesaro Rossini Festival (ROF), playing the role of Folleville from the opera *Il Viaggio a Reims*. The same year she also made her first appearance in the role of Queen of the Night in *The Magic Flute* at the Teatre de la Faràndula in Sabadell (Barcelona), obtaining a place at the Opera School in the Mirna Lacambra competition. In 2015, she started in the Rossini Opera Festival in Wildbad (Germany), in the role of Elvira in *L'italiana in Algeri*; she went back in 2016 to perform the Comtesse in *Le Comte Ory*, achieving acclaim by audience and critics alike. Her repertory includes roles as Norina in *Don Pasquale* by Donizetti, Serpina in *La Serva Padrona* by Pergolesi, Fanny in *La cambiale di matrimonio* and Berenice in *L'occasione fa il ladro* by Rossini and Zerlina in *Don Giovanni* by Mozart, among others. In her repertoire, composers like Mozart, Rossini, Bellini, and Donizetti stand out.

During 2016/2017 season, Sara Blanch will make her debut in theatres and renowned festivals such as the Teatro de la Maestranza in Seville (*The Magic Flute*), the Gran Teatre del Liceu in Barcelona (*Thaïs*), the Teatro de la Zarzuela (*Châteaux Margaux / La Viejecita*), the Teatro Real in Madrid (*The Golden Cockerel*), Opera Campoamor in Oviedo (*L'elisir d'amore*) or Castell de Peralada Festival. Sara Blanch stands for her versatility not only in her lyric repertoire, but also in concertos, where she fully proves her musical and eloquent sensibility, always so much praised by critics.